CHRISTAVA MAHILALAYAM PUBLIC SCHOOL, ALUVA

VISION 2026-2027

CIR. NO.: CMPS/02/2026-27 **09/06/2026**

Dear Parents,

We are delighted to announce Vision 2026-2027, the Cultural and Literary Fest of Christava Mahilalayam Public School. This year our theme is, "Opportunity blooms in the present moment—it surrounds you exactly where you are". The fest aims to nurture creativity, confidence, and the hidden talents of our students. The fest is a two-day programme, Friday 24 July 2026 and Saturday 25 July 2026. A variety of competitions will be organized, providing students with a wonderful platform to explore, develop, and showcase their abilities. We look forward to the enthusiastic participation of all students. This is a celebration of talent, learning, and excellence.

Date of Competition **: 24 and 25 July 2026**

Venue **: Christava Mahilalayam Public School**

GENERAL INSTRUCTIONS

1. This year, a Google form will be shared in the official class WhatsApp group (2026-2027) for students to register for their chosen events.
2. The last date for submitting responses through the Google form is Friday 12 June 2026. No entries will be accepted after the specified deadline.
3. Preliminary rounds will be conducted for all events before the final event except Fancy Dress.
4. If required, the preliminary rounds will be held from Thursday, 18 June 2026 to Tuesday, 30 June 2026. Participants must be present on the scheduled day of the competition (Details given), and absentees will not be given another opportunity to participate later.
5. In case a student is unable to participate in the preliminary round due to an interschool competition, for which the school has officially deputed, that particular student will be given an opportunity to participate in the competition on another date after consultation with the organizers of the Literary and Cultural competitions, and not through the concerned Class Teachers.
6. A minimum of four participants is required for an event to be conducted. Vulgarity in any form will lead to disqualification.
7. **A student can participate in a maximum of 5 individual items.**

8. The titles ‘Kalathilakam’ and ‘Kalaprathibha’ will be awarded only to those who secure a minimum of 18 points from the first and second positions (both on-stage and off-stage events).

CATEGORY III (Classes 5, 6 & 7)

S.No	Item	Time	Instructions and Judging Criteria
1	Recitation (English, Malayalam, Hindi) **(Any 2 languages))**	3-5 min	• Duration should not be less than 3 minutes. • Selection of poem, fluency, pronunciation, memory, voice modulation, clarity. • Nursery rhymes are not allowed.
2	Elocution (English, Malayalam, Hindi) **(Any two languages)**	3-5 min	Topic: English: • The Impact of Social Media on Teenagers. • The Best Way to Spend a Weekend. • The Importance of Saving Water. Malayalam: • കേരളീയ കലകൾ നാടിൻ്റെ സമ്പത്ത്. • മാതൃഭൂമി നിങ്ങളുടെ കാഴ്ചപ്പാടിൽ • പ്രകൃതിയും മനുഷ്യനും ഇന്നത്തെ ചുറ്റുപാടിൽ Hindi: • पर्यावरण की रक्षा हमारी जिम्मेदारी • समय का सदुपयोग • Content – logical arrangement of points • Fluency – flow of language, pronunciation, memory. • Expression – grammatical accuracy • Presentation – appropriate poise, gestures, confidence • Voice Modulation – Tone, intonation

3	Light Music	3 min	• Duration of the song should not be less than 3 minutes. • Pitch, rhythm, voice control, presentation, selection of song (sruthi, thalam, melody, voice modulation). • Must sing only light music.
4	Folk Dance	3-5 min	• Film songs are not allowed. • Use pen-drive (MP3 format is only acceptable)

			• Choreography, and style props, costume, rhythm, facial expression, synchronization. • Akara Sushama, Bhava Prakadanam, Thalam, Mudhra Poornatha, Vesha Vidhanam.
5	Mappilappattu	3-5 min	• Theme • Selection of song, pronunciation, sruthi, thalam. • Unique blend of different types of folk music • Soulful melody • Poetic lyrics
6	Western Music	1 hr	• A melodic song that can showcase one's singing talent • Karoke track/accompaniment will be permitted. • Pitch, rhythm, voice control, presentation.
7	Fancy Dress	1min	• Presentation – Design skills, theme, appearance, costume • Originality – Imaginative and creative • Creativity in attire – Confidence and explore identity through costume.
8	Essay writing (English, Malayalam, Hindi)	1 hr	• Topic/theme will be given at the venue. • Creativity • Imagination • Uniqueness
9	Story writing (English, Malayalam, Hindi)	1 hr	• Topic/theme will be given at the venue. • Content and originality • Structure and organisation • Language accuracy and style • Theme and message

10	Spot Choreography	3-5 min	• Creativity & Originality • Coordination & Synchronization • Expression & Presentation • Use of Music & Rhythm • Choreography & Formation • Overall Impact
11	Keyboard	5 min	• One/two classical pieces to be played • Duration of performance should not be less than 3 minutes. • Keyboard is to be used in PIANO MODE only. • Rhythm accompaniments are not allowed. • Rhythm, musicianship (expertise in the instrument, use of both hands).
12	Guitar	5 min	• One/two classical pieces to be played • Duration of performance should not be less than 3 minutes. • Rhythm accompaniments are not allowed. • Rhythm, musicianship (expertise in the instrument).
13	Vegetable Printing	1 hr	• Creativity • Imagination • Uniqueness
14	Wealth out of Waste	2 hrs	• Utility of product • Aesthetic appearance • Creativity • Originality and innovation
15	Classical Dance	7 -10 min	• Talam/Adavu • Abhinaya and expression • Costume and makeup • Grace and Posture (Chalana bhangi)
16	Classical Music	7 – 10 min	• Shruthi • Rhythm and Raga bhava • Choice of composition • Performance • Presentation

GROUP ITEMS CRITERIA			
SL. NO.	**ITEM**	**TIME**	**CRITERIA OF JUDGEMENT**
1.	Group Dance (7-10 Participants) Semi classical	7-10 min	Selection of song, Synchronization, Innovation in Choreography, Power & Dynamics, Stage Co-ordination, Overall presentation
2.	Mime (7-10 Participants)	5 min	Body Movement, Communication, Co-ordination, Selection of theme
3.	Fun damaka (adzap) (offensive language must be avoided) (5-7 Participants)	3 min	Presentation, Humour, Acting skill, Knowledge of choreography
4.	Drama (7-10 Participants)	10 min	Dialogue delivery, presentation, Acting skill, Script originality of scene, Characterization
5.	Tableau (7-10 Participants)	3 min	Co-ordination, Originality of sense, Facial Expression, Selection of theme
6.	Quiz (conundrum 2 Participants)	45 min	
7.	Group Folk song (Nadanpattu) (7-10 Participants) 2nd & 3rd Category	7-10 min	Sruthi, Thalam, Voice Modulation, Song Selection, Overall Performance (Film songs are not allowed)
8.	Patriotic Song (7-10 Participants) 4th & 5th Category	7-10 min	Sruthi, Thalam, Song Selection, Co-ordination, Uniformity, Patriotism

9.	Fashion Show (5-7 Participants)	5 min	Costume, Ramp Walk, Styling and make up, Confidence, Creativity and designing skill
10.	National Anthem (7- 10 Participants)	52 Sec	Timing, Pitch, Co-ordination, Pronunciation, Rhythm
11	Mehandi Design	2 hrs	Creativity and Originality of Design, Neatness and Precision, Complexity and Detailing, Symmetry and Balance, Coverage and Utilization of Space, Overall Presentation and Visual Anneal

PN: In Serial No. 9 & 10, a participant should only select any 2 languages for the writing section.

The details of group items will be intimated shortly via Entab.

Best Wishes!

Team VISION 2026-2027