CHRISTAVA MAHILALAYAM PUBLIC SCHOOL, ALUVA

VISION 2026-2027

CIR. NO.: CMPS/02/2026-27 **09/06/2026**

Dear Parents,

We are delighted to announce Vision 2026-2027, the Cultural and Literary Fest of Christava Mahilalayam Public School. This year our theme is, "Opportunity blooms in the present moment—it surrounds you exactly where you are". The fest aims to nurture creativity, confidence, and the hidden talents of our students. The fest is a two-day programme, Friday 24 July 2026 and Saturday 25 July 2026. A variety of competitions will be organized, providing students with a wonderful platform to explore, develop, and showcase their abilities. We look forward to the enthusiastic participation of all students. This is a celebration of talent, learning, and excellence.

Date of Competition **: 24 and 25 July 2026**

Venue **: Christava Mahilalayam Public School**

GENERAL INSTRUCTIONS

1. This year, a Google form will be shared in the official class WhatsApp group (2026-2027) for students to register for their chosen events.
2. The last date for submitting responses through the Google form is Friday 12 June 2026. No entries will be accepted after the specified deadline.
3. Preliminary rounds will be conducted for all events before the final event except Fancy Dress.
4. If required, the preliminary rounds will be held from Thursday, 18 June 2026 to Tuesday, 30 June 2026. Participants must be present on the scheduled day of the competition (Details given), and absentees will not be given another opportunity to participate later.
5. In case a student is unable to participate in the preliminary round due to an interschool competition, for which the school has officially deputed, that particular student will be given an opportunity to participate in the competition on another date after consultation with the organizers of the Literary and Cultural competitions, and not through the concerned Class Teachers.
6. A minimum of four participants is required for an event to be conducted. Vulgarity in any form will lead to disqualification.
7. **A student can participate in a maximum of 5 individual items.**

8. The titles ‘Kalathilakam’ and ‘Kalaprathibha’ will be awarded only to those who secure a minimum of 18 points from the first and second positions (both on-stage and off-stage events).

CATEGORY 1 (Classes 1 & 2)

S.No.	Item	Time	Instructions and Judging Criteria
1	Story Telling (English & Malayalam)	3 min	• Selection of story-The story should offer a fresh and innovative approach. • Presentation – The story should be well organized with a clear beginning and ending. • Voice Modulation and Pronunciation- The language used must be smooth and effective. • Expression – The overall impact of the story on the listener.
2	Show & Tell (English)	3 min	• Content • Presentation– The story should be well organized with a clear beginning and ending. • Pronunciation – Clarity and with the correct intonation • Memory – Accurate recall and retaining power • Fluency – Accuracy, speed and integration.
3	Action Song (English & Malayalam)	3 min	• Presentation – Preparation, focus, eye contact • Actions – Movement with rhythm and engagement with song • Pronunciation – Sounds and word formation • Voice Modulation – Tone, pitch, tempo, volume
4	Origami	1 hr	• Perfection – Folding, dimension • Budgeting – Well-planned, flexible, inspiring • Creativity – way of thinking, goal-directed, unique • Use of resources -Innovative tools and materials
5	Clay Modelling	2 hrs	• Creativity – Shape, imagination • Perfection – Visual impression, shape, size • Neatness – Well-organised, clean and tidy

6	Fancy Dress	1 min	• Presentation – Design skills, theme, appearance, costume • Originality – Imaginative and creative • Creativity in attire – Confidence and explore identity through costume.
7	Memory Test	1min	• Observation – Specific, Objective • Numerical – Rapid, Quantitative • Memory – Accurate, retention
8	Wealth out of Waste	2 hrs	• Utility of product – Benefit, Capability • Aesthetic appearance – Visual appeal • Creativity – Innovation • Originality – Creative and imaginative
9	Smiling Contest	1 min	• Smile should look genuine and pleasant. • Participant should smile with self-confidence. • Smile should reflect through the eyes as well. • Maintain the smile naturally throughout the contest. • Overall cheerful and expressive appearance.
10	Folk Dance	3-5 min	• Film songs are not allowed. • Use pen-drive (MP3 format is only acceptable) • Choreography, style props, costume, rhythm, facial expression, synchronization.

GROUP ITEMS CRITERIA			
SL. NO.	**ITEM**	**TIME**	**CRITERIA OF JUDGEMENT**
1.	Group Dance (7-10 Participants) Semi classical	7-10 min	Selection of song, Synchronization, Innovation in Choreography, Power & Dynamics, Stage Co-ordination, Over all presentation

2.	Mime (7-10 Participants)	5 min	Body Movement, Communication, Co-ordination, Selection of theme
3.	Fun damaka (adzap) (offensive language must be avoided) (5-7 Participants)	3 min	Presentation, Humour, Acting skill, Knowledge of choreography
4.	Drama (7-10 Participants)	10 min	Dialogue delivery, presentation, Acting skill, Script originality of scene, Characterization
5.	Tableau (7-10 Participants)	3 min	Co-ordination, Originality of sense, Facial Expression, Selection of theme
6.	Quiz (conundrum 2 Participants)	45 min	
7.	Group Folk song (Nadanpattu) (7-10 Participants) 2nd & 3rd Category	7-10 min	Sruthi, Thalam, Voice Modulation, Song Selection, Overall Performance (Film songs are not allowed)
8.	Patriotic Song (7-10 Participants) 4th & 5th Category	7-10 min	Sruthi, Thalam, Song Selection, Co-ordination, Uniformity, Patriotism
9.	Fashion Show (5-7 Participants)	5 min	Costume, Ramp Walk, Styling and make up, Confidence, Creativity and designing skill
10.	National Anthem (7- 10 Participants)	52 Sec	Timing , Pitch, Co-ordination, Pronunciation, Rhythm
11.	Mehandi Design	2 hrs	Creativity and Originality of Design, Neatness and Precision, Complexity and Detailing, Symmetry and Balance, Coverage and Utilization of Space, Overall Presentation and Visual Anneal

NB: -Waste material would be anything ranging from tetra-packs, bottle, newspaper, old utensils, jute materials, old clothes or any second-hand items. All cutting, assembling, sticking, stitching, etc, must be done only during the competition.

Best Wishes!

Team VISION 2026-2027