CHRISTAVA MAHILALAYAM PUBLIC SCHOOL, ALUVA

VISION 2026-2027

CIR. NO.: CMPS/02/2026-27 **09/06/2026**

Dear Parents,

We are delighted to announce Vision 2026-2027, the Cultural and Literary Fest of Christava Mahilalayam Public School. This year our theme is, "Opportunity blooms in the present moment—it surrounds you exactly where you are". The fest aims to nurture creativity, confidence, and the hidden talents of our students. The fest is a two-day programme, Friday 24 July 2026 and Saturday 25 July 2026. A variety of competitions will be organized, providing students with a wonderful platform to explore, develop, and showcase their abilities. We look forward to the enthusiastic participation of all students. This is a celebration of talent, learning, and excellence.

Date of Competition **: 24 and 25 July 2026**

Venue **: Christava Mahilalayam Public School**

GENERAL INSTRUCTIONS

1. This year, a Google form will be shared in the official class WhatsApp group (2026-2027) for students to register for their chosen events.
2. The last date for submitting responses through the Google form is Friday 12 June 2026. No entries will be accepted after the specified deadline.
3. Preliminary rounds will be conducted for all events before the final event except Fancy Dress.
4. If required, the preliminary rounds will be held from Thursday, 18 June 2026 to Tuesday, 30 June 2026. Participants must be present on the scheduled day of the competition (Details given), and absentees will not be given another opportunity to participate later.
5. In case a student is unable to participate in the preliminary round due to an interschool competition, for which the school has officially deputed, that particular student will be given an opportunity to participate in the competition on another date after consultation with the organizers of the Literary and Cultural competitions, and not through the concerned Class Teachers.
6. A minimum of four participants is required for an event to be conducted. Vulgarity in any form will lead to disqualification.
7. **A student can participate in a maximum of 5 individual items.**

8. The titles ‘Kalathilakam’ and ‘Kalaprathibha’ will be awarded only to those who secure a minimum of 18 points from the first and second positions (both on-stage and off-stage events).

CATEGORY IV (Classes 8, 9 & 10)

S.No	Item	Time	Instructions and Judging Criteria
1	Extempore	1 min	• Topic/theme will be given at the venue. • Participant should speak fluently for 60 seconds without repetition or errors.
2	Recitation (English, Malayalam, Hindi) **(Any 2 languages))**	3-5 min	• Duration should not be less than 3 minutes. • Selection of poem, fluency, pronunciation, memory, voice modulation, clarity.
3	Elocution (English, Malayalam, Hindi) **(Any two languages)**	3-5 min	Topic: English: • Will Artificial Intelligence Replace Human Creativity and Jobs? • Environmental Responsibility Begins with Me. • The Role of Youth in Shaping a Better Tomorrow Malayalam: • ലഹരിയ്ക്കടിമപ്പെടുന്ന യുവ തലമുറ • സോഷ്യൽ മീഡിയ ചെലുത്തുന്ന സ്വാധീനം • നിർമ്മിത ബുദ്ധി കുട്ടികളിൽ ചെലുത്തുന്ന സ്വാധീനം Hindi: • प्लास्टिक मुक्त भारत • अनुशासन ही सफलता की कुंजी है • Content – logical arrangement of points • Fluency – flow of language, pronunciation, memory. • Expression – grammatical accuracy

			• Presentation – appropriate poise, gestures, confidence • Voice Modulation – Tone, intonation

4	Light Music	3-5 min	• Duration of the song should not be less than 3 minutes. • Pitch, rhythm, voice control, presentation, selection of song (sruthi, thalam, melody, voice modulation). • Must sing only light music.
5	Western Music	3-5 min	• A melodic song that can showcase one's singing talent • Karaoke track/accompaniment will be permitted. • Pitch, rhythm, voice control, presentation.
6	Mappilappattu	3-5 min	• Theme • Selection of song, pronunciation, sruthi, thalam. • Unique blend of different types of folk music • Soulful melody • Poetic lyrics
7	Digital drawing	1 hr	• Create an animated picture using GIMP Topic will be given at the venue. • The drawing should be created on the school PC. • Theme relevance, visual appeal, white spaces colour combination, technical proficiency, graphics representation, creativity and originality, clarity of information.
8	Poetry writing (English, Malayalam, Hindi)	1 hr	• Theme will be given at the venue. • Content and originality, use of language, creativity, clarity and coherence, emotional impact.
9	Essay writing (English, Malayalam, Hindi)	1 hr	• Topic/theme will be given at the venue. • Creativity • Imagination • Uniqueness

10	Story writing (English, Malayalam, Hindi)	1 hr	• Topic/theme will be given at the venue. • Content and originality • Structure and organisation • Language accuracy and style • Theme and message

11	Fancy Dress	1 min	• Presentation – Design skills, theme, appearance, costume • Originality – Imaginative and creative • Creativity in attire – Confidence and explore identity through costume.
12	Mock Interview	30 min (Preparation) 10 min (Interview)	• Preparation of resume • Depth of the subject • General awareness • Use of language/s • Confidence
13	Spot Choreography	3-5 min	• Creativity & Originality • Coordination & Synchronization • Expression & Presentation • Use of Music & Rhythm • Choreography & Formation • Overall Impact
14	Classical Dance	7-10 min	• Talam/Adavu • Abhinaya and expression • Costume and makeup • Grace and Posture (Chalana bhangi)
15	Classical Music	7-10 min	• Shruthi • Rhythm and Raga bhava • Choice of composition • Performance • Presentation
16	Vegetable Carving	2 hrs	• Originality and creativity • Technical skill • Use of colour and texture • Overall presentation
17	Salad Making	2 hrs	• Presentation and appearance • Creativity and Innovation • (Texture and Cutting skills) • Taste and flavour • Nutritional value • Overall presentation

18	Keyboard	5 min	• One/two classical pieces to be played • Duration of performance should not be less than 3 minutes. • Keyboard is to be used in PIANO MODE only. • Rhythm accompaniments are not allowed. • Rhythm, musicianship (expertise in the instrument, use of both hands).

19	Guitar	5 min	• One/two classical pieces to be played • Duration of performance should not be less than 3 minutes. • Rhythm accompaniments are not allowed. • Rhythm, musicianship (expertise in the instrument).

GROUP ITEMS

SL. NO.	ITEM	TIME	CRITERIA OF JUDGEMENT
1.	Group Dance (7-10 Participants) Semi classical	7-10 min	Selection of song, Synchronization, Innovation in Choreography, Power & Dynamics, Stage Co-ordination, Overall presentation
2.	Mime (7-10 Participants)	5 min	Body Movement, Communication, Co-ordination, Selection of theme
3.	Fun damaka (adzap) (offensive language must be avoided) (5-7 Participants)	3 min	Presentation, Humour, Acting skill, Knowledge of choreography
4.	Drama (7-10 Participants)	10 min	Dialogue delivery, presentation, Acting skill, Script originality of scene, Characterization
5.	Tableau (7-10 Participants)	3 min	Co-ordination, Originality of sense, Facial Expression, Selection of theme
6.	Quiz (conundrum 2 Participants)	45 min	

7.	Group Folk song (Nadanpattu) (7-10 Participants) 2nd & 3rd Category	7-10 min	Sruthi, Thalam, Voice Modulation, Song Selection, Overall Performance (Film songs are not allowed)
8.	Patriotic Song (7-10 Participants) 4th & 5th Category	7-10 min	Sruthi, Thalam, Song Selection, Co-ordination, Uniformity, Patriotism
9.	Fashion Show (5-7 Participants)	5 min	Costume, Ramp Walk, Styling and make up, Confidence, Creativity and designing skill

10.	National Anthem (7- 10 Participants)	52 Sec	Timing, Pitch, Co-ordination, Pronunciation, Rhythm
11.	Mehandi Design	2 hrs	Creativity and Originality of Design, Neatness and Precision, Complexity and Detailing, Symmetry and Balance, Coverage and Utilization of Space, Overall Presentation and Visual Anneal

PN: In Serial No. 7, 8 & 9, a participant should only select any 2 languages for the writing section.

The details of group items will be intimated shortly via Entab.

Best Wishes!

Team VISION 2026-2027