CHRISTAVA MAHILALAYAM PUBLIC SCHOOL,

ALUVA VISION 2026-2027

CIR. NO.: CMPS/02/2026-27 **09/06/2026**

Dear Parents,

We are delighted to announce Vision 2026-2027, the Cultural and Literary Fest of Christava Mahilalayam Public School. This year our theme is, "Opportunity blooms in the present moment—it surrounds you exactly where you are". The fest aims to nurture creativity, confidence, and the hidden talents of our students. The fest is a two-day programme, Friday 24 and Saturday 25 July 2026. A variety of competitions will be organized, providing students with a wonderful platform to explore, develop, and showcase their abilities. We look forward to the enthusiastic participation of all students. This is a celebration of talent, learning, and excellence.

Date of Competition **: 24 and 25 July 2026**

Venue **: Christava Mahilalayam Public School**

GENERAL INSTRUCTIONS

1. This year, a Google form will be shared in the official class WhatsApp group (2026-2027) for students to register for their chosen events.
2. The last date for submitting responses through the Google form is Friday 12 June 2026. No entries will be accepted after the specified deadline.
3. Preliminary rounds will be conducted for all events before the final event except Fancy Dress.
4. If required, the preliminary rounds will be held from Thursday, 18 June 2026 to Tuesday, 30 June 2026. Participants must be present on the scheduled day of the competition (Details given), and absentees will not be given another opportunity to participate later.
5. In case a student is unable to participate in the preliminary round due to an interschool competition, for which the school has officially deputed, that particular student will be given an opportunity to participate in the competition on another date after consultation with the organizers of the Literary and Cultural competitions, and not through the concerned Class Teachers.
6. A minimum of four participants is required for an event to be conducted. Vulgarity in any form will lead to disqualification.
7. **A student can participate in a maximum of 5 individual items.**

8. The titles ‘Kalathilakam’ and ‘Kalaprathibha’ will be awarded only to those who secure a minimum of 18 points from the first and second positions (both on-stage and off-stage events).

CATEGORY V (Classes 11 & 12)

S.No	Item	Time	Instructions and Judging Criteria
1	Extempore (English, Malayalam, Hindi) **(Any 2 languages))**	1 min	• Topic/theme will be given at the venue. • Participant should speak fluently for 60 seconds without repetition or errors
2	Recitation (English, Malayalam, Hindi) **(Any 2 languages))**	3-5 min	• Duration should not be less than 3 minutes. • Selection of poem, fluency, pronunciation, memory, voice modulation, clarity.
3	Light Music	3 min	• Duration of the song should not be less than 3 minutes. • Pitch, rhythm, voice control, presentation, selection of song (sruthi, thalam, melody, voice modulation). • Must sing only light music.
4	Mappilappattu	3-5 min	• Theme • Selection of song, pronunciation, sruthi, thalam. • Unique blend of different types of folk music • Soulful melody • Poetic lyrics
5	Digital drawing	1 hr	• Create an animated picture using GIMP Topic will be given at the venue. • The drawing should be created on the school PC. • Theme relevance, visual appeal, white spaces colour combination, technical proficiency, graphics representation, creativity and originality, clarity of information.
6	Western Music	3 min	• A melodic song that can showcase one’s singing talent • Pitch, rhythm, voice control, presentation.

			• Song selection, melody, rhythm, voice modulation, style

7	Fancy Dress	1min	• Presentation – Design skills, theme, appearance, costume • Originality – Imaginative and creative • Creativity in attire – Confidence and explore identity through costume.
8	Report writing (English, Malayalam, Hindi)	1 hr	• Topic will be given at the venue. • Content and originality, structure and organisation, language accuracy and style, creativity.
9	Essay writing (English, Malayalam, Hindi)	1 hr	• Topic/theme will be given at the venue. • Creativity • Imagination • Uniqueness
10	Poetry writing (English, Malayalam, Hindi)	1 hr	• Theme will be given at the venue. • Content and originality, use of language, creativity, clarity and coherence, emotional impact.
11	Mock Interview	10 min (Interview)	• Topic will be given 2/3 days prior to the competition • Preparation of resume • Depth of the subject • General awareness • Use of language/s • Confidence
12	Spot Choreography	3-5 min	• Creativity & Originality • Coordination & Synchronization • Expression & Presentation • Use of Music & Rhythm • Choreography & Formation • Overall Impact

13	Elocution (English, Malayalam, Hindi) **(Any two languages)**	3-5 min	Topic: English: • Youth as Ambassadors of Harmony and Tolerance in Today's World. • How wars today are shaping the future of Global Security. • Climate Change: The new trigger for Global conflict. Malayalam: • സാമൂഹ്യ മാധ്യമങ്ങളിൽ കുടുങ്ങുന്ന സൗഹൃദ ബന്ധങ്ങളും കുടുംബ ബന്ധങ്ങളും • ലക്ഷ്യബോധം നഷ്ടപ്പെടുന്ന കൗമാരങ്ങൾ • മനുഷ്യ നന്മകൾ തിരിച്ചറിയാത്ത ലോകവും സ്വാർത്ഥതയും Hindi: • सोशल मीडिया का समाज पर प्रभाव • शिक्षा का असली उद्देश्य • Content – logical arrangement of points • Fluency – flow of language, pronunciation, memory. • Expression – grammatical accuracy • Presentation – appropriate poise, gestures, confidence • Voice Modulation – Tone, intonation
14	Classical Music	7-10 min	• Shruthi • Rhythm and Raga bhava • Choice of composition • Performance • Presentation
15	Classical Dance	7-10 min	• Talam/Adavu • Abhinaya and expression • Costume and makeup • Grace and Posture (Chalana bhangi)
16	Bouquet Making	2 hrs	• Unique designs and concepts • Arrangements & Compositions • Colour Combination • Overall presentation

17	Vegetable Carving	2 hrs	• Originality and creativity • Technical skill • Use of colour and texture • Overall presentation

GROUP ITEMS CRITERIA			
SL. NO.	**ITEM**	**TIME**	**CRITERIA OF JUDGEMENT**
1.	Group Dance (7-10 Participants) Semi classical	7-10 min	Selection of song, Synchronization, Innovation in Choreography, Power & Dynamics, Stage Co-ordination, Overall presentation
2.	Mime (7-10 Participants)	5 min	Body Movement, Communication, Co-ordination, Selection of theme
3.	Fun damaka (adzap) (offensive language must be avoided) (5-7 Participants)	3 min	Presentation, Humour, Acting skill, Knowledge of choreography
4.	Drama (7-10 Participants)	10 min	Dialogue delivery, presentation, Acting skill, Script originality of scene, Characterization
5.	Tableau (7-10 Participants)	3 min	Co-ordination, Originality of sense, Facial Expression, Selection of theme
6.	Quiz (conundrum 2 Participants)	45 min	
7.	Group Folk song (Nadanpattu) (7-10 Participants) 2nd & 3rd Category	7-10 min	Sruthi, Thalam, Voice Modulation, Song Selection, Overall Performance (Film songs are not allowed)
8.	Patriotic Song (7-10 Participants) 4th & 5th Category	7-10 min	Sruthi, Thalam, Song Selection, Co-ordination, Uniformity, Patriotism

9.	Fashion Show (5-7 Participants)	5 min	Costume, Ramp Walk, Styling and make up, Confidence, Creativity and designing skill
10.	National Anthem (7- 10 Participants)	52 Sec	Timing, Pitch, Co-ordination, Pronunciation, Rhythm
11.	Mehandi Design	2 hrs	Creativity and Originality of Design, Neatness and Precision, Complexity and Detailing, Symmetry and Balance, Coverage and Utilization of Space, Overall Presentation and Visual Anneal

PN: In Serial No. 8, 9 & 10, a participant should only select any 2 languages for the writing section.

The details of group items will be intimated shortly via Entab.

Best Wishes!

Team VISION 2026-2027